



Pic. *mf*

Fl. 1-2 *cresc.* *f* *p* *mf*

Ob. 1-2 *cresc.* *f* *p* *mf*

Bsn. 1-2 *cresc.* *mf* *p* *mf*

Eb Cl. *mf* *f* *p* *mf*

Clar. 1 *cresc.* *f* *p* *mf*

Clar. 2 *mf* *f* *p* *mf*

Clar. 3 *mf* *f* *p* *mf*

A. Clar. *cresc.* *mf* *p* *mf*

B. Clar. *cresc.* *mf* *p* *mf*

A. Sax *p* *cresc.* *f* *p* *mf*

T. Sax *pp* *cresc.* *mf* *p* *mf*

B. Sax *pp* *cresc.* *mf* *p* *mf*

Tpt. 1 *f* *p* *mf*

Tpt. 2-3 *pp* *cresc.* *mf* *p* *mf*

Cnt. 1-2 *cresc.* *mf* *f* *p* *mf*

Hr. 1-3 *cresc.* *mf*

Hr. 2-4 *cresc.* *mf*

Tbn. 1-2 *cresc.* *mf* *p* *mf*

Tbn. 3 *cresc.* *mf* *p* *mf*

Bar. *cresc.* *mf* *p* *mf*

Tuba *cresc.* *mf* *p* *mf*

Strgb. *cresc.* *mf*

Timp. *ff*

Mall. *Xilo.* *mf*

Perc. 1 *mf* *S.Dff*

Perc. 2 *Sus. Cymb.* *p* *mf*

Allegro ♩ = 126

25

29

Pic. *ff*

Fl. 1-2 *ff* *rit*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

A. Clar. *ff* *mf*

B. Clar. *ff* *mf*

A. Sax *ff* *f*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Cnt. 1-2 *ff* *f* 1.

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Tbn. 1-2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Strgb. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

33

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Eb Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Cnt. 1-2 *ff*

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Strgb. *ff*

Timp.

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymb.



101 105

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff* *f*

B. Clar. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Cnt. 1-2 *ff* *f*

Hr. 1-3 *ff* *f*

Hr. 2-4 *ff* *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Strgb. *f*

Timp.

Mall. *ff*

Perc. 1

Perc. 2

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Eb Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Cnt. 1-2 *mf*

Hr. 1-3 *mf*

Hr. 2-4 *mf*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *f*

Strgb. *f*

Timp.

Mall.

Perc. 1

Perc. 2

113

117

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2

Hr. 1-3

Hr. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Mall.

Perc. 1

Perc. 2

*ff*

*f*

121

*ben sostenuto*

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Cnt. 1-2 *ff*

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba

Strgb.

*ben sostenuto*

Timp.

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*





Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Eb Cl. *ff*

Clar. 1 *cresc.* *ff* *ff*

Clar. 2 *cresc.* *ff* *ff*

Clar. 3 *cresc.* *ff* *ff*

A. Clar. *cresc.* *ff* *ff*

B. Clar. *ff* *ff*

A. Sax *cresc.* *ff* *ff*

T. Sax *cresc.* *ff* *ff*

B. Sax *cresc.* *ff* *ff*

Tpt. 1 *cresc.* *ff* *ff*

Tpt. 2-3 *cresc.* *ff* *ff*

Cnt. 1-2 *cresc.* *ff* *ff*

Hr. 1-3 *ff* *ff*

Hr. 2-4 *ff* *ff*

Tbn. 1-2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bar. *ff* *ff*

Tuba *cresc.* *ff* *ff*

Strgb. *cresc.* *ff* *ff*

Timp. *cresc.* *ff* *ff*

Mall. *cresc.* *ff* *ff*

Perc. 1 *cresc.* *ff* *ff*

Perc. 2 *cresc.* *ff* *ff*

# II - La Preghiera

Andante Religioso ♩ = 69

3

5

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clar.

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Cornet 1-2

F Horn 1-3

F Horn 2-4

Trombone 1-2

Trombone 3

Baritone

Tuba

Stringbass

Timpani

Vibraphone

Percussions 1

Percussions 2

*mf*

*mp*

*In mancanza*

*In mancanza Bassoon 1*

*In mancanza Bassoon 2*

9 13

Pic.

Fl. 1-2

Ob. 1-2

En. Hr.

Bsn. 1-2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3  
*Alto Clar.*

A. Cl.  
*mp*

B. Cl.  
*mp*

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2

Hr. 1-3  
*mf*

Hr. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Vibr.

Perc. 1

Perc. 2



17 21 25

Pic.

Fl. 1-2

Ob. 1-2

En. Hr.

Bsn. 1-2

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2

Hr. 1-3

Hr. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Vibr.

Perc.1

Perc.2

*mf*

# III - Il Divertimento

Allegro giocoso  $\text{♩} = 132$

5

9

Piccolo

Flute 1-2 *f*

Oboe 1-2

English Horn

Bassoon 1-2 *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Cornet 1-2

F Horn 1-3 *f*

F Horn 2-4 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Stringbass *f*

Timpani *f*

Glockenspiel  
Xilophone

Bells *ff*

Percussions 1 *f*  
*Triang.*

Percussions 2 *f*  
*Cymbals*



21 25 29

Pic.

Fl. 1-2

Ob. 1-2 *mf*

En. Hr. *mf*

Bsn. 1-2 *mf*

Eb Clar.

Clar. 1

Clar 2

Clar 3

A. Cl. *mf*

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2 *mf*

Hr. 1-3 *f* *mf*

Hr. 2-4 *f* *mf*

Tbn. 1-2

Tbn. 3

Bar. *mf*

Tuba

Strgb.

Timp. *mf*

Malls.

Bells

Perc. 1

Perc. 2 *Tambourine* *mf*



33 37 41

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

En. Hr. *f*

Bsn. 1-2 *f* *f* *dim.*

Eb Clar. *f*

Clar. 1 *f*

Clar 2 *f*

Clar 3 *f*

A. Cl. *f*

B. Cl. *f* *f* *dim.*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt. 1-2 *f*

Hr. 1-3 *f*

Hr. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. *f* *f* *dim.*

Tuba *f* *f* *dim.*

Strgb. *f* *f* *dim.*

Timp. *f* *f*

Malls. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *Tom* *mf*

129 133 137 141

Pic. *mp*

Fl. 1-2

Ob. 1-2

En. Hr.

Bsn. 1-2

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3 *Sord.* *mp*

Cnt. 1-2 *1.* *mp*

Hr. 1-3

Hr. 2-4

Tbn. 1-2 *Sord.* *mp*

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Malls. *Xiloph.* *mp*

Bells

Perc. 1

Perc. 2

Pic. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

En. Hr. *mf* *f*

Bsn. 1-2 *mf* *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *f*

Tpt. 1 *f* Open

Tpt. 2-3 *mf* *f* Open

Cnt. 1-2 *mf* *f*

Hr. 1-3 *f*

Hr. 2-4 *f*

Tbn. 1-2 *mf* *f* Open

Tbn. 3 *f* Open

Bar. *mf* *f*

Tuba *f*

Strgb. *f*

Timp. *mf* *f*

Malls. *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

153 157 161

Pic. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

En. Hr. *ff* *f*

Bsn. 1-2 *ff* *fp* *f*

Eb Clar. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *fp* *f*

A. Sax *ff* *f* *p*

T. Sax *ff* *f*

B. Sax *ff* *fp* *f*

Tpt. 1 *ff* *fp* *f*

Tpt. 2-3 *ff* *fp* *f*

Cnt. 1-2 *ff* *fp* *f*

Hr. 1-3 *ff* *fp* *f*

Hr. 2-4 *ff* *fp* *f*

Tbn. 1-2 *ff* *fp* *f*

Tbn. 3 *ff* *fp* *f*

Bar. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Strgb. *ff* *fp* *f*

Timp. *ff* *fp* *f*

Malls. *ff* *fp* *f*

Bells *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*



Pic.

Fl. 1-2

Ob. 1-2

En. Hr.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar 2

Clar 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2

Hr. 1-3

Hr. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Malls.

Bells

Perc. 1

Perc. 2





Andante Maestoso ♩ = 84

193

poco rall.

197 molto rall. in 4

Score for Trivium - Il Divertimento, page 45. The score is for a full orchestra and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2-3), Cornets (1-2), Horns (1-3, 2-4), Trombones (1-2, 3), Baritone, Tuba, Snare Drum, Tom-toms, Mallets, Bells, and Percussion (1, 2). The score is divided into three measures. The first measure (193) is marked 'poco rall.' and the second measure (197) is marked 'molto rall. in 4'. The tempo is 'Andante Maestoso' with a metronome marking of ♩ = 84. The dynamic markings are 'f' (forte) and 'ff' (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark is visible across the center of the page.



201

rall. 205

Pic.

Fl. 1-2

Ob. 1-2

En. Hr.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Cnt. 1-2

Hr. 1-3

Hr. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Strgb.

Timp.

Malls.

Bells

Perc. 1

Perc. 2